

## PAPER 4: LISTENING

### Test 1 Part 1 (questions 1–6)

#### Part 1

You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

#### Extract One

You hear two people on a music programme talking about the singer Nancy Graham.

1 What is the man's opinion of Nancy's second album?

- A He thinks it is very experimental.
- B He appreciates the continuity of style.
- C He wonders if she is lacking inspiration.

2 What do the two speakers agree about?

- A the freshness of the music
- B the lack of real emotion in the music
- C the calming effect of the music on the listener

#### Extract Two

You hear part of an interview with a woman who trained the winning horse in a top showjumping competition.

3 Why does she compare herself to an Olympic athlete?

- A to demonstrate how tough she had to be
- B to explain how she reacted to her victory
- C to emphasise how fortunate she was to win

4 How did she feel before her horse won the competition?

- A uncertain of the rider's ability
- B frustrated with the worsening weather
- C doubtful whether her horse was fit enough

#### Extract Three

You hear part of an interview with a food writer called Richard Capstick.

5 Richard decided not to become a chef because he lacked

- A adequate organisational skills.
- B a talent for inventive cooking.
- C the ability to make quick decisions.

6 What did Richard think about food writing before he got involved in it?

- A He considered himself well suited to it.
- B He regarded it as a hobby rather than a career.
- C He imagined a qualification was needed to do it.

Turn over ►

## Part 2

You will hear a marine wildlife photographer called Bruce Hind talking about his work. For questions 7 – 14, complete the sentences.

## MARINE WILDLIFE PHOTOGRAPHER

Bruce says that  7 is the most important aspect of his work.

Before going on a trip, Bruce makes  8 of the photographs he hopes to take.

Knowing the type of photographs he wants to take helps Bruce to choose the right  9

Bruce disagrees with people who say his way of taking photographs is not  10

It's important to find out whether  11 is needed to photograph in a particular place.

Bruce says that  12 have spoiled several promising shots.

When at sea, Bruce generally keeps his cameras in a container designed for storing  13

He is particularly pleased when his photographs appear in  14

## Part 3

You will hear part of a radio interview in which the comedian and writer Jane Clarkson is talking about her work. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 What did Jane find difficult about writing a book?
- A She couldn't travel around the country.  
B She didn't get any instant reaction to her work.  
C She had to spend time looking after her daughter.  
D She found the process itself very challenging.
- 16 According to Jane, why did some critics dislike her novel?
- A They didn't think the book was funny.  
B They were dismissive of her initial success.  
C They thought her male colleagues were better writers.  
D They thought she should stick to being a comedian.
- 17 Which aspect of Jane's work as a comedian helped her to write?
- A her patience  
B her ability to listen  
C her habit of watching people  
D her rational way of thinking
- 18 According to Jane, how do many people react to female comedians?
- A They're convinced women can't tell jokes.  
B They're afraid the women will break down.  
C They find women's humour too intense.  
D They find women's jokes embarrassing.
- 19 What was the disadvantage of the stage image which Jane developed?
- A It frightened the audience.  
B It made the audience angry.  
C People thought it reflected her real personality.  
D People did not take her seriously any more.
- 20 Why does Jane prefer being a solo comedian to acting in a play?
- A She can choose where she works.  
B There is a greater range of roles.  
C It's more rewarding financially.  
D It's a more relaxing way of life.

Turn over ►

**PAPER 4: LISTENING****Test 1 Part 4, Tasks One and Two (questions 21–30)****Part 4**

You will hear five short extracts in which people are talking about keeping fit.

**TASK ONE**

For questions 21 – 25, choose from the list (A – H) the person who is speaking.

**TASK TWO**

For questions 26 – 30, choose from the list (A – H) what each speaker is expressing.

While you listen you must complete both tasks.

- A an artist
- B a fitness instructor
- C a sales manager
- D a childminder
- E a doctor
- F an office cleaner
- G a secretary
- H a retired person

Speaker 1  21

Speaker 2  22

Speaker 3  23

Speaker 4  24

Speaker 5  25

- A a pride in personal achievements
- B indifference to current trends
- C an enjoyment of a daily routine
- D a commitment to taking regular exercise
- E a desire to improve his or her diet
- F awareness of his or her health problems
- G a reluctance to admit failure
- H resentment of another person's attitude

Speaker 1  26

Speaker 2  27

Speaker 3  28

Speaker 4  29

Speaker 5  30